MY LITTLE PONY
Season 9

A-Dressing Memories
Clip Show 01

Teleplay 2nd Draft

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TEASER

SC. 1 - EXT. RARITY'S BOUTIQUE - DAY *

SPIKE and STARLIGHT rush up as Spike thumbs (claws?) through a large BOOK.

1 SPIKE
I don’t know, Starlight. Are you sure the spell will work?

Starlight rolls her eyes, levitates the book away from him.

2 STARLIGHT GLIMMER
Spike. Who are you talking to? A better question is will Rarity have time to help.

3 SPIKE
(self-assured)
For me, Rarity will make time.

He turns and confidently KNOCKS on the door, which swings open immediately as RARITY looks out expectantly. *

4 RARITY
Twilight? (disappointed) Oh. Unless one of you is Twilight in disguise I really can’t make time for you.

With that, she shuts the door. Starlight gives Spike a look.

SC. 2 - INT. RARITY'S BOUTIQUE - CONTINUOUS *

Spike tentatively sticks his head inside.

5 SPIKE
Ah, Rarity? We kind of need your help.

Rarity busily flits around a collection of fabric hanging from a dress form.

6 RARITY
I’m afraid I can’t. Twilight will be here any moment for her fitting.

Starlight barges in past Spike.

7 STARLIGHT GLIMMER
That’s why we’re here. Spike and I are putting together something special for the coronation.

8 RARITY
Darling, we're all putting together something for the coronation. Be thankful you're not doing the gown. This is my fourteenth version.

She turns to her sewing table and Spike sets the book down in front of her.

9 SPIKE
This is different. It's from all of us. And it's kind of <u>about</u> all of us too.

10 RARITY
(intrigued)
What do you mean?

Starlight smiles, proud of herself. Her horn GLOWS and the book opens and floats up.

11 STARLIGHT GLIMMER
Not to brag, but I may have combined some ancient spells in a way that has literally never been done before.

12 RARITY
Well, at least you're not bragging.

13 SPIKE
It's like a scrap book, but for memories. And we need some of Twilight's memories to go inside.

14 STARLIGHT GLIMMER
She'll be able to look at them anytime she wants, but obviously we want it to be a surprise, so--

Suddenly, Starlight's interrupted by a KNOCK at the door.

15 TWILIGHT (O.S.)
Rarity? It's Twilight. Are you sure we need to do another fitting? I don't think my sizes have changed.

Rarity turns to the others in a panic.

16 RARITY
So much for your surprise.

Off of all of their worried expressions...

END TEASER

MAIN TITLES

ACT ONE

SC. 3 - INT. RARITY'S BOUTIQUE - RESUME *

Starlight pulls open the curtains of a dressing room-come storage alcove. She and Spike cram themselves inside between a few upright BOLTS OF FABRIC while Rarity looks on.

17 RARITY
I don't understand what you want me to do.

18 SPIKE
We want to record some of Twilight's memories of you.

19 RARITY
Record? How?

20 STARLIGHT GLIMMER
Just get her talking. I'll do the rest.

With that, Starlight powers up her horn. Again, the book opens and floats up, glowing in front of her, the pages magically flip back and forth, until Rarity abruptly closes the curtains on them.

21 RARITY
We get it, Starlight, you're good at magic. (off another KNOCK) Coming!

She rushes over to the front door, composes herself, and opens it, revealing Twilight who looks at her confused.

22 TWILIGHT
I thought maybe you weren't home.

23 RARITY
Not home? Darling, I would never miss a fitting.

Rarity ushers her inside.

24 TWILIGHT
Of course not, and I really appreciate you being so generous with your time, but are all these fittings really necessary?

25 RARITY
PFFT! Darling! The prefect fit is imperative! And as for my time, I am far from the most generous pony in Equestria.

26 TWILIGHT
Actually, that's exactly what you are.

Spike and Starlight stick their heads out from their hiding place and motion for Rarity to get on with it.

27 RARITY
Oh, um... Well, name <u>one</u> time that you remember me being generous.

28 TWILIGHT
(laughs) I can name about a hundred, but I think the first time was right after we met...
(ALT - if multiple clips are used)
(laughs) I can name several...

As Twilight talks, Starlight's floating book starts to GLOW and we...

RIPPLE TO:

CLIP - MOMENT FROM THE PILOT WITH STEVEN MAGNET (102)

ADDITIONAL CLIPS - TIME PERMITTING - PRODUCTION TBD

RIPPLE BACK TO:

SC. 4 - INT. RARITY'S BOUTIQUE - RESUME *

ON STARLIGHT'S BOOK - we see images from the last CLIP. She looks to Spike who nods as they both look over to see Rarity smiling fondly at Twilight.

29 RARITY
Yes, well, I suppose I've had my generous moments, though I haven't always been perfect...

Starlight's book starts to GLOW again as we...

RIPPLE TO:

CLIP - FORCING HER FRIENDS TO WORK AS IN A SWEATSHOP (408)

ADDITIONAL CLIPS - TIME PERMITTING - PRODUCTION TBD

413 Trenderhoof, etc. Then...

RIPPLE BACK TO:

SC. 5 - INT. RARITY'S BOUTIQUE - RESUME *

ON STARLIGHT AND SPIKE - looking at the glowing book, an image from the last clip moves around on the page.

ON TWILIGHT - now standing on a small riser, cloth draped over her as Rarity works on the hem of the dress.

30 TWILIGHT
Maybe those weren't your best moments, but I can't think of a single pony who's never made a mistake. Everypony slips up from time to time.

At exactly that moment, Starlight turns to Spike and SLIPS on a piece of fabric, accidentally bumping into a bolt of fabric which falls to the ground with a <THWAP!>

Both Spike and Starlight immediately duck back into the alcove and pull the curtains shut as Twilight whips her head around.

31 TWILIGHT (CONT'D)
What was that?! Is there somepony else here?

Off Rarity's look of concern we...

END ACT ONE

<u>ACT TWO</u>

SC. 6 - INT. RARITY'S BOUTIQUE - RESUME *

Rarity hops up as Twilight steps down and moves in the direction of the sound.

32 TWILIGHT
Do you have other ponies here helping?

33 RARITY
(nervous, covering)
No! I mean, yes... Well, not exactly, you see...
(thinking quickly)
(MORE)

RARITY (CONT'D)
You remember Smokey and Softpad from my shop in Manehattan?

34 TWILIGHT
The raccoons?

35 RARITY
Yes, well, I've been so busy they offered to help, but (aside) they aren't the most graceful assistants. *
(calling out)
Careful with the <u>expensive fabrics</u> everyone.

Rarity leads Twilight back onto the riser, glaring back at Starlight and Spike who pop out and pull the bolt of fabric back into the alcove.

Spike pops back out and points to the book again. Rarity rolls her eyes.

36 RARITY (CONT'D)
Yes, well, where were we? It's so nice to have a chance to reminisce. Everypony's so busy these days. Especially you.

37 TWILIGHT
(nods)
Taking over the throne of Equestria is just as involved as it sounds.

38 RARITY
I still can't quite believe it's happening. You really are an inspiration to ponies everywhere.

39 TWILIGHT
I suppose so, but honestly, you've always been an inspiration to me.

40 RARITY
Me? Whatever for?

41 TWILIGHT
Are you kidding? You basically built a fashion empire from scratch...

RIPPLE TO:

CLIP - 514 CANTERLOT BOUTIQUE

ADDITIONAL CLIPS - TIME PERMITTING - PRODUCTION TBD

Rarity as entrepreneur 610 Saddle Row and Rec, etc. Then...

RIPPLE BACK TO:

SC. 7 - INT. RARITY'S BOUTIQUE - RESUME *

Flattered by Twilight's reminisces, Rarity blushes.

42 RARITY
I'm not sure I'd call all of that building a fashion empire. More like developing a unique brand that influences ponies throughout Equestria across a multitude of creative, style-minded outlets.

Twilight gives Rarity a look.

43 RARITY (CONT'D)
But I suppose fashion empire works too. It is gratifying to hear I'm appreciated.

44 TWILIGHT
Of course I appreciate you. And I am definitely not the only one...

RIPPLE TO:

CLIP - VARIOUS - PONIES APPRECIATING RARITY

It's Not the Mane Thing About You, etc., culminating in...

CLIP - VARIOUS - SUPERCUT OF SPIKE'S CRUSH ON RARITY

RIPPLE BACK TO:

SC. 8 - INT. RARITY'S BOUTIQUE - RESUME *

Rarity looks to Twilight with a smile.

45 RARITY
Over the years Spike and my relationship has evolved, but it will always be very special.

ON SPIKE AND STARLIGHT - in the alcove. Spike looks down at the glowing images in the book from his "Crush Clips." Starlight gives him a look and Spike, embarrassed, quickly closes the book with a loud <THUD>.

ON TWILIGHT - who looks back in the direction of the sound.

46 TWILIGHT
What are those raccoons doing?

47 RARITY
(pointed)
I'm sure I don't know.

ON STARLIGHT - who gives Spike a look like, "Dude!" Off Spike's sheepish expression we...

END ACT TWO

ACT THREE

SC. 9 - INT. RARITY'S BOUTIQUE - RESUME *

Twilight turns toward the back of the shop.

48 TWILIGHT
Maybe we should check on your assistants.

49 RARITY
Perhaps you're right.

Rarity starts off, but when Twilight starts to follow she WHIRLS AROUND.

50 RARITY (CONT'D)
Oh, no! You need to stay here!

51 TWILIGHT
(confused)
Why?

Covering, Rarity leads Twilight back onto the riser.

52 RARITY
Well, um... for the fitting, of course. If you move we'll have to start all over, so... Don't. Move. A muscle.

With that, Rarity marches off. Twilight tries to stand perfectly still, confused.

53 TWILIGHT
But, won't I need to move in the dress?

IN THE DRESSING ROOM - Rarity suddenly WHIPS open the curtain and glares in at Spike and Starlight with a HARSH WHISPER.

54 RARITY
What exactly are you doing back here?! Surely you have enough memories by now.

Starlight flips through the book, moving images flying by, until she reaches empty pages.

55 STARLIGHT GLIMMER
Almost?

56 SPIKE
You're doing great!

Spike gives her two claws up. Rarity rolls her eyes and heads...

BACK WITH TWILIGHT - Rarity walks up and floats a pin cushion over.

57 TWILIGHT
How are they?

Rarity stares at Twilight blankly, confused.

58 TWILIGHT (CONT'D)
The Raccoons?

59 RARITY
Oh! Fine. They're fine.

Rarity looks back at Spike and Starlight who egg her on.

60 RARITY (CONT'D)
I must say, I'm quite enjoying this fitting. I may not be the ruler of Equestria, but it's nice to hear how I've inspired ponies with my meager talent for fashion. *

61 TWILIGHT
Oh, come on, Rarity. Of course you have a knack for design, but you're a lot more than that...

RIPPLE TO:

CLIP - VARIOUS - THE MANY SIDES OF RARITY

Rarity investigates, Rarity in her dragon costume, Rarity kicking bad guy butt, etc.

SC. 10 - INT. RARITY'S BOUTIQUE - RESUME *

Touched, Rarity uses a piece of fabric to wipe away a tear.

62 TWILIGHT
Rarity, are you okay?

63 RARITY
Of course I am! It's just lovely to hear when a friend thinks highly of you.

64 TWILIGHT
Well I do.

65 RARITY
(smiles)
I mean, I would never brag about myself, obviously, but I can't argue with anything you've said.

The two share a smile while in the background Spike and Starlight pop out again. Spike gives another thumbs/claws up - they have everything they need.

66 RARITY (CONT'D)
Alright. It looks like they, er-- I have everything I need.

67 TWILIGHT
(surprised)
Really? (looking down at the unfinished fabric she's draped in) Are you sure you'll be able to finish this dress in time?

68 RARITY
Oh, that's not your coronation gown. I finished that weeks ago.

69 TWILIGHT
WHAT!?

Rarity walks over to another dressing room and whips the curtains aside to reveal a perfectly BEAUTIFUL GOWN on a dress form.

70 TWILIGHT (CONT'D)
It's... Gorgeous! But... What is this?

Twilight gestures to the fabric she's wearing, perplexed.

71 RARITY
That's a back up. One can never be too careful and when it comes to a coronation. I like to have all of my bases covered.

72 TWILIGHT
That's just one of the things I love about you. I'm glad we had the chance to reminisce about some of the others.

Rarity smiles and the two of them embrace as Spike and Starlight sneak out and we...

FADE OUT

END